

Dear Applicant,

APPRENTICESHIP/TRAINING AT KITENGELA GLASS

Thank you for your inquiry. Here at Kitengela we have had apprentices from all over the world for the last twenty years, ranging from one month to one year, and our experience has shown us that students find it most stimulating and exciting.

The studios are set adjacent to the Nairobi National Park about an hour by car from Nairobi. There is a lot of wild and tame fauna in and around the area, so students must be able to get on with animals, especially dogs.

Apprentices live in simple mud huts with a long drop toilet and solar shower. Meals, taken with the family, consist of wholesome country food, suitable for vegetarians or meat eaters. The odd ostrich egg supplements the diet.

Stained Glass: We offer training and on the job experience in traditional leading (we make our own came and solder) and copper foiling of panels, mirrors, lamps, boxes and sculptures. Acid etching, painting and firing with oxides and silver stain in the time honoured techniques are available as required.

Dalle De Verre: Glass blocks set in concrete are another of our disciplines. We make large panels and sculptural pieces, tables other furniture, lamps and floors.

Metal & wood: The workshop is rudimentary but highly functional. We make all our own frames for stained glass and dalle de verre. We also make tables, multimedia sculptures and most of our own tools, molds, equipment and crates.

Beads: We use the mini day-pot technique and make beads in the Nigerian method from recycled stained glass shards, and bottle and window glass. Here you can learn how to make a bead furnace, how to make beads and how to create basic jewellery.

Slumping and fusing: The MM fuse-maxx, a low energy slumper/fuser gives us a new dimension in fused projects. Using window glass projects up to 160 x 80cm can be undertaken.

Blown glass: This part of the studios is very busy, and apprentices will be allocated slots whenever possible. You will be able to learn

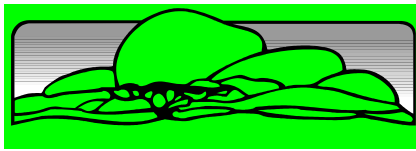
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KITENGELA GLASS RESEARCH & TRAINING TRUST

some production techniques, all the rudiments of glass blowing, some colour use and some advanced techniques. All blowing uses recycled glass. The studio consists of a splendid dome shaped workshop, with gallery adjacent. There is also a diamond saw and drill, flat bed grinder and two other grinders for cold work.

Apart from all this, you can try your hand at mosaic work, building in natural or recycled materials (students have made their own huts from mud brick and bottles), camel riding, large-scale sculpture or bread making.

About 70 people work at Kitengela Glass in the various disciplines.

It is also possible to visit the family beach house at the Indian Ocean. Photography is encouraged.

Materials for work that is to be taken away or any special requirements will be charged at cost and must be discussed first.

Costs: **Board and lodging** \$35 daily, \$900 monthly.
Tuition \$ 23 per day for stained glass, dalle de verre, metal & beads.
Tuition \$ 75 per hour for blown glass.

This is to be paid one month in advance, and portions of a month are non-refundable. Minimum stay is one month; maximum stay three months (subject to discussion in the case of longer projects). There is a lot to learn, so three months are advisable.

Working hours are weekdays from 0800 to 1300 hrs, and 1400 to 1700 hrs, Saturdays 0800 to 1200 hrs for paying apprentices.

The studios are isolated, and there is no public transport nearer than three quarters of an hour's walk away. There is a Piki taxi @ Kshs. 250/- to nearest bus station. Local (Masai and Kikuyu) homesteads are all around, and there are several local bars and shops. The studios send a car into town every morning, so transport is available. Nairobi has excellent restaurants, shopping and medical facilities.

Candidates must have a valid medical insurance certificate. Do not take any malaria medicine, you will be advised on this when you arrive. European doctors have a tendency to prescribe powerful and debilitating cures as prophylactics for malaria. Nairobi is a non-malarial zone.

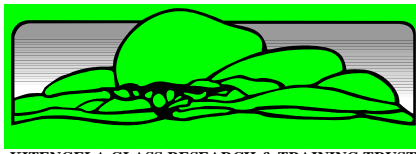
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Please bring the following items:-

- light work clothing
- flash light/torch
- insect repellent
- swimming trunks
- music if required
- walking shoes, hats, light sandals

Please fill out the accompanying application form and follow the requirements. We will take the applications on a first come, first served basis.

Thank you for your interest in Kitengela.

Yours,

C. Nani Croze

Application form:

Please book me for _____ months stay (depending on space restrictions and availability).

Name:

Address:

Telephone(s):

Age:

Field(s) of interest (specify stained glass, blown glass, beads, etc.)

We will also require a passport photo of yourself, and two photos of your most recent pieces.

Applicant's signature:

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